

**SOTHEBY & CO.**

**34 & 35, NEW BOND STREET, LONDON, W.1**

**CATALOGUE**

**OF**

**OIL PAINTINGS**

**OF THE ENGLISH AND FOREIGN SCHOOLS**

**INCLUDING**

**A FULL-LENGTH PORTRAIT OF**

**MISS ELIZABETH HARRIET WARREN**

**BY GEORGE ROMNEY**

**The Property of Sir Richard Williams Bulkeley, Bt., K.C.B.**

**DRAWINGS**

**IN WATER-COLOUR AND MONOCHROME**

**Day of Sale :**

**WEDNESDAY, THE 29TH OF OCTOBER**

**At ELEVEN o'clock precisely**

**1941**

**Illustrated Catalogue**

# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR SEASON 1940-41.

(including postage)

## PLAIN CATALOGUES

	£	s.	d.
Antiquities ... ..	0	0	9
Books, MSS. and Autograph Letters ... ..	0	2	6
Coins and Medals ... ..	0	0	9
Drawings and Pictures ... ..	0	1	0
Engravings (Old) ... ..	0	1	0
Etchings (Modern) ... ..	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	0	2	6
	<u>£0</u>	<u>9</u>	<u>6</u>

## ILLUSTRATED CATALOGUES


(To include Plain Copies where no Illustrated Catalogues are issued)

	£	s.	d.
Antiquities ... ..	0	2	6
Books, MSS. and Autograph Letters ... ..	1	0	0
Coins and Medals ... ..	0	2	6
Drawings and Pictures ... ..	0	7	6
Engravings (Old) ... ..	0	3	6
Etchings (Modern) ... ..	0	1	6
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	0	10	0
	<u>£2</u>	<u>7</u>	<u>6</u>

## PRINTED LISTS OF PRICES AND BUYERS' NAMES

	£	s.	d.
Antiquities ... ..	0	5	0
Books, MSS. and Autograph Letters ... ..	2	12	6
Coins and Medals ... ..	0	5	0
Drawings and Pictures ... ..	0	17	6
Engravings (Old) ... ..	0	17	6
Etchings (Modern) ... ..	0	7	6
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	2	0	0
	<u>£7</u>	<u>5</u>	<u>0</u>





Digitized by the Internet Archive  
in 2023 with funding from  
The Metropolitan Museum of Art





CATALOGUE  
OF  
OIL PAINTINGS  
OF THE ENGLISH AND FOREIGN SCHOOLS  
BY OLD AND MODERN MASTERS

INCLUDING

SPORTING PICTURES BY H. ALKEN,  
J. N. SARTORIUS, JAMES SEYMOUR AND GEORGE STUBBS  
PORTRAITS, FANCY SUBJECTS, LANDSCAPES,  
VIEWS OF LONDON, ETC.

AND

A FULL-LENGTH PORTRAIT OF  
MISS ELIZABETH HARRIET WARREN  
BY GEORGE ROMNEY

The Property of Sir Richard Williams Bulkeley, Bt., K.C.B.

DRAWINGS  
IN WATER-COLOUR AND MONOCHROME  
FRAMED AND IN THE PORTFOLIO

INCLUDING

DRAWINGS BY F. GUARDI  
The Property of Henry Harris, Esq. ;

---

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 29th of OCTOBER, 1941

AT ELEVEN O'CLOCK PRECISELY

---

On View at least Two Days previous. Catalogues may be had.

---

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

---

## CONDITIONS OF SALE

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

---

In sending Commissions this Catalogue may be referred to as "SHRUB"

---

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE  
OF  
OIL PAINTINGS  
ALSO  
DRAWINGS  
IN WATER-COLOUR, MONOCHROME, ETC.

---

---

DAY OF SALE:  
Wednesday, 29th October, 1941  
AT ELEVEN O'CLOCK PRECISELY

---

DRAWINGS

---

The Property of Henry Harris, Esq.

---

In Portfolio.

F. GUARDI.

- 1 Landscape Capriccio with an equestrian study on the left, and an obelisk on the right, etc.

*Pen and ink*

*8½ in. by 6 in.*

\*\* Lots 1 and 2 are from the Collections of the late Herbert Horne of Florence.

GUARDI.

- 2 A Portico with figures

*Pen and sepia with sepia wash*

*10 in. by 7½ in.*



In Portfolio.

## THOMASO NERRINGER.

- 3 An Allegorical Illustration of a German Emperor taking possession of Florence in the quality of a Grand Duke  
*Pen and sepia with sepia wash*  
 and two Others 3

\*\* The first mentioned from the Richardson Collection.  
 \*

- 4 A miscellaneous Parcel of Drawings by Old Masters, etc. 5

---



---

**Other Properties**


---

- 5 Portrait of a Man, *signed*  
*Black and red chalk and wash, circular*  
 Portrait of a Gentleman  
*Black and red chalk*  
 and Another 3

- 6 A miscellaneous Collection of architectural designs, figure studies, drawings of vessels, etc. *a lot*

- 7 A miscellaneous Collection of Drawings in different techniques by various masters, including examples *by or attributed to* F. Vanni ; S. Tassinot ; B. Peruzzi ; Andrea Camassei ; Fragonard ; Lucas van Leyden ; etc. *a lot*

- 8 Various Water-colour Drawings *by or attributed to* W. Turner of Oxford ; W. C. Knell ; F. W. Watts ; and W. S. Callcott, etc. 6

## ENGLISH SCHOOL.

- 9 A Study for "The First Cloud"  
*Black chalk* 31in. by 21in.

## GEORGE HERIOT.

- 10 North View of Chateau Riche, *signed with initials on the mount*  
 9in. by 13½in.

## J. WEBBER.

- 11 Ten Drawings and Water-colours in different techniques of figure and other subjects from the Kamchatka 10



Framed.

- 12 A Caricature of Whistler, inscribed "to John Bailey from Joseph Simpson"  
*Pen and ink, framed* 7in. by 5½in.

---

---

**The Property of a Lady**

---

RUBENS.

- 13 A Bacchanal  
*Black chalk and pen and ink* 11in. by 14in.  
 \*\* From the Dalhousie Collection.

---

---

**The Property of a Gentleman**

---

W. LEITCH.

- 14 Kilchurn Castle, Loch Awe, Argyleshire, signed  
*Water-colour* 11in. by 16in.

---

---

**The Property of a Gentleman**

---

O. NORIE.

- 15 Two Military Subjects, both signed  
*Water-colours* 2

ARTHUR H. ENOCH.

- 16 Northern Scene with a ruined castle, signed  
 and two Others 3
- 
-

Framed.

**Other Properties**

---

T. BOYS.

- 17 Figures on an Italian Terrace, *signed and dated 1851*  
and two Others—illustrations to an 18th Century Novel  
*Water-colours* 3

E. M. WIMPERIS, R.I.

- 18 Stepping Stones, Lydford, Dartmoor  
and Near Southport  
*Water-colours*

E. M. WIMPERIS, R.I.

- 19 The Storm Cloud, *signed with initials*  
*Water-colour*

DAVID COX.

- 20 On the Wharfe  
*Water-colour* 19in. by 27in.

\*\* From the W. Roberts Collection.  
From the Grant Morris Collection.  
Bequeathed by D. Cox to W. Roberts.

H. TENKATE.

- 21 Cottage Scene  
*Water-colour*  
The Heavy Load, *signed and dated 1800*  
*Water-colour*  
and two Others 4

H. G. HINE.

- 22 At the Mouth of the Thames  
and three Others 4



Framed.

P. DE WINT.

- 23 Moorland Scene with a shower  
COTMAN : Coast Scene 2

ENGLISH SCHOOL.

- 24 A View of Farnley Hall, taken from the westward of Otley Bridge,  
May 21st, 1794  
Water-colour 12½in. by 17in.

---

---

OIL PAINTINGS

---

The Property of a Collector

GEORGE STUBBS, A.R.A.

- 25 Portrait of a Pointer in a landscape, *signed and dated* 1781  
Panel 36in. by 54in.

\*\* From the Collection of the Tattersall Family.  
Exhibited at the Royal Academy, 1782.  
See Sir Walter Gilbert's "Animal Painters".

PALMA VECCHIO.

- 26 The Madonna and Child with St. Catherine and St. John the  
Baptist in a landscape  
Panel 25in. by 35in.

\*\* Bought at Naples from the Collection of M. Falconet.

ITALIAN SCHOOL (16th Century).

- 27 St. Jerome at his meditations  
Panel 18in. by 14in.

ITALIAN SCHOOL.

- 28 Portrait of a Man, head and shoulders  
Panel 22in. by 18in.

Framed.

J. N. SARTORIUS.

- 29 Mares and Foals in a landscape, *signed and dated 1813*  
28in. by 36in.

ENGLISH SCHOOL.

- 30 Four Paintings of Birds in landscapes, different sizes 4

METSU (attributed to).

- 31 The Chess Players  
*Panel* 17in. by 22in.

DUTCH SCHOOL.

- 32 A Gallant Conversation-piece  
*Panel* 18in. by 15in.

A. GUERFURT.

- 33 A Cottage Scene with a horse and figures in the foreground  
18in. by 24in.

DANIEL DE BLIECK.

- 34 A Garden Scene with figures round a fountain and a villa on the  
right, *signed and dated 1647* 15in. by 23in.

ALEXANDER NASMYTH.

- 35 Cottage Scene  
*Panel* 10in. by 14in.

BREUGHEL.

- 36 Two Country Scenes  
*A pair, metal* 2

FRENCH SCHOOL.

- 37 A Garden Scene with figures  
*Metal* 15in. square
-



Framed.**The Property of a Gentleman**  

---

FRA. BARTOLOMEO (after).

- 38 The Deposition of Christ 44in. by 56in.

FRENCH SCHOOL (17th Century).

- 39 Portrait of a Captain in armour, three-quarter length  
47in. by 37in.

LELY (School of).

- 40 Portrait of Charles II, bust  
*Feigned oval* 29in. by 23in.

ENGLISH SCHOOL.

- 41 King Henry VIII  
*Panel*  
and two Others 3

A. POND.

- 42 Portrait of Louisa, Princess of Denmark, daughter of King George  
II of England, bust  
*Panel* 12in. by 10in.

ENGLISH SCHOOL.

- 43 Portrait of a Lady  
and two Others 3

DUTCH SCHOOL.

- 44 Portrait of Princess Margaret of Parma  
and Another 2

TENIERS (School of).

- 45 Dutch Peasants at a meal out of doors  
and Another 2

CANALETTO.

- 46 Two Views on the Grand Canal  
*A pair* 16in. by 13in.
- 
-

Framed.**The Property of a Gentleman**

---

JAMES TISSOT.

- 47 Visiting the Louvre 14in. by 10in.

---

**Other Properties**

---

FRENCH SCHOOL (18th Century).

- 48 The Toy Gun 12in. by 14in.

K. STULHMULLER.

- 49 A Courtyard Scene with a horse-drawn cart and figures, *signed*  
13in. by 22in.

F. ROYBET.

- 50 The Singer, *signed* 10½in. by 7½in.

MAES.

- 51 A Boy blowing bubbles 32in. by 25in.

JAN GRIFFIER.

- 52 Landscape with a large ruin and figures, *signed* 43in. by 61in.

ITALIAN SCHOOL (17th Century).

- 53 Moses striking the Rock 44in. by 67in.

J. LINNELL.

- 54 Landscape with figures and sheep, effect of sunset 30in. by 44in.

ENGLISH SCHOOL (18th Century).

- 55 A View of a Mansion in the park 27in. by 36in.



Framed.

## RUYSDAEL.

- 56 Wooded Landscape with figures 40in. by 50in.

## BREUGHEL.

- 57 Hilly Landscape with brigands attacking wayfarers  
21in. by 27in.

## TENIERS.

- 58 Figures merry-making outside an inn 26in. by 33in.

## FLEMISH SCHOOL.

- 59 The Death of St. Francis  
Metal  
and two Others 3

## DUTCH SCHOOL.

- 60 A Mare and Foal in a landscape  
and Another 2

## BONAVENTURA PEETERS.

- 61 Coast Scene with shipping with ships being wrecked  
and Ships at an entrance to a harbour, *one signed with initials*  
*B.P.*  
*Ovals, a pair* 14in. by 17½in.

## RUBENS (School of).

- 62 Wooded Landscape with two figures in the foreground  
37in. by 60in.

## PAUL LAZERGES.

- 63 Scene in the Desert, *signed and dated 1902*  
L. CHIALICA : Scene by the Riverside, *signed* 2

## GAINSBOROUGH.

- 64 Landscape with a man carrying a dead hare  
GAINSBOROUGH : Portrait of James Cook 2

Framed.

## GOLTZIUS.

- 65 Boy and Girl in a landscape with sheep 19in. by 14in.

## REYNOLDS.

- 66 Portrait of C. J. Fox, bust 30in. by 25in.

## PRITCHETT.

- 67 Venice : The Doge's Palace 17in. by 25in.

## FRENCH SCHOOL (circa 1800).

- 68 Portrait of a Lady  
*Pastel* 16in. by 13in.

## TENIERS.

- 69 A Tavern Scene 15in. by 12in.

## L. CHALON, 1733.

- 70 Two River Scenes, *one signed and dated*  
*A pair* 2

## STRY.

- 71 A Pasture Scene  
and two Others 3

## VAN DE VELDE (School of).

- 72 A pair of Seascapes 2

## VAN DE VELDE.

- 73 The Capture of Sir George Ayscue's ship of one hundred guns by  
the Dutch Fleet in 1665, when it struck on the Galloper  
24in. by 35in.

## MORONI.

- 74 Two Groups of Donors  
*A pair* 2



Framed.

## FRENCH SCHOOL (16th Century).

- 75 Allegorical Composition of various figures grouped round the figure of Christ, carrying His Cross, *numerous inscriptions in French* 38in. by 63in.

## FLEMISH SCHOOL.

- 76 The Card Players  
*Metal* 16½in. by 25½in.

## B. C. KOEK KOEK.

- 77 Landscape with cattle and figures on a road, on the right a ruined building 18in. by 24in.

## SHAYER.

- 78 Wooded Cottage Scene with cattle and figures 24in. by 19in.

## D. COX.

- 79 Scene in North Wales, *bears signature* 12in. by 18in.  
\*\* Exhibited at the Liverpool Academy 34th Exhibition, 1858,  
no. 633.

## VAN DER MEER.

- 80 Wooded River Scene 19in. by 25in.

## J. BRICE, 1857.

- 81 Woodlands Scene with children, *signed and dated* 26in. by 40in.

## UNKNOWN.

- 82 St. Peter penitent 33in. by 27in.

## F. WATTS.

- 83 Landscape with a clump of trees by a river, a man fishing, *signed* 21in. by 29in.

Framed.

## BERCHEM (School of).

- 84 Italian Landscape with figures and cattle 25in. by 32in.

## C. STANFIELD.

- 85 The Bay of Naples, *signed*  
     D. COX : Welsh Scene with a ruined castle, *signed*  
     C. S. VARLEY : River Scene, *signed and dated '79*  
     R. REINAGLE : Wooded Landscape with cattle watering 4

## COPLEY FIELDING.

- 86 Landscape with fisherman  
     and four Others 5

## W. J. S. C. BAND.

- 87 Coast Scene at low tide, *signed and dated '94*  
     and three Others 4

## SHAYER.

- 88 Two Rustic Scenes  
     *A pair* 2

## ABRAHAM COOPER, R.A., 1830.

- 89 Game Shooting, *signed with initials and dated*  
     and two Others 3

## J. LINNELL.

- 90 Landscape with a shepherd and his flock, *signed*  
     COTMAN : Landscape  
     MULREADY : Cottage Scene with figures 3

## GHEERAEDTS.

- 91 Portrait of Sir Henry Wotton, bust, in black dress with white lace  
     collar, head turned to the right, *inscribed Aetatis suae 30 Anno*  
     1600 *Quo iter fecit Romam*  
     Panel 22in. by 17in.

\*\* Sir Henry Wotton was born at Boston Hall, Kent, 1568 ; became  
 Ambassador at Venice in 1604 ; first Provost of Eton College  
 about 1628, and died at Eton and was buried there about 1639.

Framed.

JAMES SEYMOUR.

- 92 Sporting Subject: Jockey mounted on a grey dappled horse exercising  
a brown hunter in a park, *signed with initials and dated 1750*  
30in. by 48in.

P. VAN SOMER.

- 93 Portrait of King James I, half length 30in. by 22in.

SIR GEORGE HAYTER.

- 94 Portrait of Colonel William Gordon Macgregor  
ENGLISH SCHOOL (18th Century): Portrait of a Man in a red  
coat 2

SAMUEL SCOTT.

- 95 Old London Bridge seen from the river 24in. by 38in.

ENGLISH SCHOOL (circa 1700).

- 96 London seen from Greenwich; sold with a copy of the Engraving  
by Hollar showing nearly the same view 23in. by 30in. 2

G. MORLAND.

- 97 Christmas at a Village Inn, two men and a boy by a fire, *signed with initials*  
11½in. by 9½in.

SCOTT.

- 98 Two Views of London Bridge with the city in the distance 2

KNAPTON.

- 99 Portrait of a Lady in red dress 27in. by 20in.

ENGLISH SCHOOL.

- 100 Hunting Scene: "Crossing the Brook" 17in. by 23in.

ALKEN.

- 101 "In Full Cry", *signed* 15in. by 30in.



Framed.

H. ALKEN, 1824.

- 102 The Dead Hare, *signed and dated*  
and Another 2

H. MILBOURNE.

- 103 River Scene with cattle being ferried  
and two Others 3

JAMES ARCHER, R.S.A.

- 104 Portrait Group of Queen Victoria and the Prince Consort with  
their children, in a garden setting 43in. by 68in.

HOPPNER.

- 105 Portrait of a Lady, said to be the first Lady Beauchamp, bust,  
nearly facing 21in. by 18in.

LONGHI.

- 106 The Toilet  
and The Dancing Master  
*Panel, a pair* 22in. by 18in.

P. DE WINT.

- 107 Sunset 26in. by 38in.

G. MORLAND.

- 108 A Shipwreck, *signed and dated* 1796 25in. by 30in.

E. ELLIS.

- 109 Morning on the Yorkshire coast, *signed* 18in. by 33in.

J. C. IBBETSON.

- 110 Landscape with wayfarers and cattle, *signed and dated* 1804  
16in. by 20in.

Framed.

R. B. HARRADEN.

- 111 St. Peter's College, Cambridge, *signed and dated* 1842  
17in. by 24in.

C. TOWNE.

- 112 Horses and Cattle watering  
A pair 2

T. LOUND.

- 113 Two Wooded Landscapes  
A pair 2

F. W. WATTS.

- 114 Chichester  
W. MULLER : Coast Scene with a church 2

W. SHAYER.

- 115 Pasture Scene  
and Another 2

CONSTABLE.

- 116 Park Scene  
R. HILDER : Landscape with figures  
G. B. WILCOX, 1846 : Nr. Lapford, Devon 3

J. RATHBONE.

- 117 St. Paul's from Hampstead 14in. by 18in.

P. NASMYTH.

- 118 Cottage Scene with figures, *signed and dated* 1823 16in. by 20in.

J. STANNARD.

- 119 Coast Scene at low tide, *signed and dated* 1825 17in. by 15in.

Framed.

NAPIER HEMY, R.A.

- 120 In Spite of Wind and Weather 40in. by 60in.

STANHOPE A. FORBES, R.A.

- 121 A Cornish Fisherman, *signed and dated* 1905 48in. by 38in.

STANHOPE A. FORBES, R.A.

- 122 Three Generations, *signed* 28in. by 36in.

F. BRANGWYN. R.A.

- 124 Home for Christmas, *signed and dated* 1889  
*Grisaille* 19in. by 26in.

P. MONAMY.

- 125 Harbour Scene with shipping 26in. by 36in.

BENJAMIN WILSON.

- 126 Portrait of Pegg Woffington, seated 36in. by 27in.

J. CLARK.

- 127 "A Mother's Meeting", *signed* 23in. by 39in.

- 128 Shipping Scene, *signed and dated* 1907

BAPTISTE.

- 129 Flower Piece 30in. by 22in.

P. JACKMAN.

- 130 "The First Born", *signed and dated* 1868  
and "The Letter", *signed and dated* 1870 2

BEECHEY.

- 131 Portrait of Princess Charlotte as a child 30in. by 25in.



Framed.

## JOSEPH HIGHMORE.

- 132 Portrait of Kate Grant and Allan Grant, half length  
*Feigned oval* 30in. by 25in.

## A. BISHOP.

- 133 Shipping at Gibraltar, *signed* 18in. by 26in.

## GEORGE ROMNEY.

- 134 Portrait of a Lady in black dress with white fichu, half length  
turned to the right 30in. by 25in.

## ENGLISH SCHOOL (18th Century).

- 135 Portrait of an Officer holding a halberd in his right hand, standing in the foreground of a landscape, on the left a tower, with guns mounted on the walls, surrounded by an encampment on the right 34in. by 28in.

---

---

**The Property of Henry Harris, Esq.**

---

## H. FUSELI.

- 136 The Parting of Romeo and Juliet, *inscribed at the back*  
*Panel, unframed* 12in. by 15in.  
\*\* Inscribed on a label at the back of the painting Heinrich Fuessly,  
Milton Galleries, 1799.

---

---

**The Property of a Gentleman (decd.)**

---

## ENGLISH SCHOOL (18th Century).

- 137 Portrait of Sarah Kelly, subsequently Mrs. Heard, half length, in purple dress and blue mantle  
*Feigned oval* 30in. by 25in.

Framed.

## GAINSBOROUGH (School of).

- 138 Portrait of Sarah Heard, subsequently Mrs. Colburne, half length,  
in green dress with blue mantle 30in. by 25in.

## ENGLISH SCHOOL (18th Century).

- 139 Portrait of William Heard, half length turned to the left, holding a  
brief 30in. by 25in.

---

---

**The Property of Sir Richard Williams Bulkeley, Bt., K.C.B.**  
*Baron Hill, Beaumaris*

---

## GEORGE ROMNEY.

- 140 Portrait of Miss Elizabeth Harriet, only daughter and heiress of  
Sir George Warren, married 26th April 1777, the seventh and  
last Viscount Bulkeley, died 1826 ; full length standing, head to  
right, in white dress with pink shawl, above her a black eagle,  
her right hand pointing to a metal ewer ; background of rocks,  
clouds and a waterfall 95in. by 59in.

\*\* The sittings for this portrait are recorded by Romney in 1776—  
see Ward and Roberts "Romney", p. 167.

[See FRONTISPIECE]

END OF SALE

# SOTHEBY & Co.'s

SALE OF

## OIL PAINTINGS

ALSO

## DRAWINGS

29th October, 1941

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Stair ... ..	8	0	0	39	Clark ... ..	3	10	0
2	Stair ... ..	6	0	0	40	Lambert ... ..	1	10	0
3	Blunt ... ..	3	3	0	41	Facciotti ... ..	4	0	0
4	Paget ... ..	4	0	0	42	Lambert ... ..	16	0	0
5	Welker ... ..	3	0	0	43	Ward ... ..	1	10	0
6	Orion ... ..	7	0	0	44	Nan Kivell ... ..	3	0	0
7	Salter ... ..	22	0	0	45	Sutch ... ..	7	10	0
8	Leach ... ..	2	5	0	46	Mendelsohn ... ..	16	0	0
9	Brown & Phillips	3	0	0	47	Levin ... ..	48	0	0
10	Bennett ... ..	2	10	0	48	Ionides, Hon. Mrs. ... ..	5	10	0
11	Orion ... ..	58	0	0	49	Bateson ... ..	10	10	0
12	Kauffman ... ..	3	0	0	50	Sutch ... ..	1	10	0
13	Clark ... ..	7	10	0	51	Tarnowski ... ..	5	10	0
14	Cowie ... ..	3	0	0	52	Withdrawn ... ..			
15	Spencer ... ..	8	10	0	53	Dowson ... ..	4	10	0
16	Gibbons ... ..	3	0	0	54	Bennett ... ..	1	10	0
17	Meatyard ... ..	2	5	0	55	Bourke ... ..	8	10	0
18	Bowden ... ..	2	10	0	56	Garth ... ..	7	10	0
19	Bowden ... ..	4	0	0	57	Clark ... ..	16	0	0
20	Horgan ... ..	4	10	0	58	Hopkinson ... ..	7	10	0
21	Clark ... ..	10	10	0	59	Hawkins ... ..	1	10	0
22	Clifton ... ..	6	0	0	60	Hopkinson ... ..	1	10	0
23	Bowden ... ..	12	10	0	61	Tarnowski ... ..	4	10	0
23A	Coumandareas ... ..	4	0	0	62	Arworth ... ..	3	10	0
24	Martin, R. H. ... ..	2	2	0	63	Bateson ... ..	4	0	0
25	Harper ... ..	8	0	0	63A	Page ... ..	7	10	0
26	Kauffman ... ..	105	0	0	64	Bethley ... ..	36	0	0
27	Arcade ... ..	20	0	0	64A	Wetherall ... ..	18	0	0
28	Facciotti ... ..	5	10	0	65	Dodd ... ..	6	10	0
29	Perkins ... ..	11	0	0	66	Creighton ... ..	5	0	0
30	Berendt ... ..	4	0	0	67	Mendelsohn ... ..	9	10	0
31	Mendelsohn ... ..	5	0	0	68	Lambert ... ..	14	0	0
32	Trevett ... ..	17	0	0	69	Stein, M. ... ..	5	0	0
33	Clark ... ..	5	0	0	70	Rowlands ... ..	17	0	0
34	Mynors ... ..	16	0	0	71	Clark ... ..	2	10	0
35	Berendt ... ..	1	10	0	72	Coumandareas ... ..	8	0	0
36	Parsons, Mrs. ... ..	11	0	0	73	Spink ... ..	18	0	0
37	Clark ... ..	12	0	0	74	Facciotti ... ..	5	0	0
38	Meier ... ..	4	10	0					



LOT		£	s.	d.	LOT		£	s.	d.
75	Nan Kivell ...	17	0	0	109	Sutch ...	3	10	0
76	Arcade Gallery ...	19	0	0	110	Spiller ...	6	0	0
77	Beauchamp, Lady ...	20	0	0	111	Spiller ...	8	0	0
78	Clark ...	8	10	0	112	Pawsey & Payne ...	2	2	0
79	Viner ...	16	0	0	113	Meatyard ...	4	10	0
80	Spiller ...	31	0	0	114	Spiller ...	5	10	0
81	Newman ...	8	0	0	115	Clark ...	4	0	0
82	Cranfield ...	3	0	0	115A	Schilling ...	3	0	0
83	Beauchamp, Lady ...	35	0	0	116	Mitchell ...	5	10	0
84	Viner ...	2	2	0	116A	Sutch ...	9	10	0
85	Bourke ...	4	0	0	117	Spiller ...	4	0	0
86	Spiller ...	5	0	0	118	Clark ...	16	0	0
87	Meatyard ...	3	10	0	119	Nightingale ...	7	10	0
88	Newman ...	56	0	0	120	Wheeler ...	36	0	0
89	Sutch ...	4	10	0	121	Mitchell ...	10	0	0
90	Bourke ...	9	10	0	122	Oldridge ...	2	10	0
91	Waters ...	30	0	0	124	Burnett ...	5	0	0
92	Gates ...	44	0	0	125	Martin, R. H. ...	15	0	0
93	Lambert ...	8	0	0	126	Leslie ...	12	0	0
94	Rowlands ...	2	10	0	127	Stein ...	2	10	0
95	Clark ...	4	0	0	128	Coumandareas ...	7	0	0
96	Meier ...	4	0	0	129	Mendelsohn ...	12	0	0
97	Clark ...	3	0	0	130	Barton ...	5	0	0
98	Arkwright ...	12	0	0	131	Mendelsohn ...	7	0	0
99	Barton ...	5	10	0	132	Sinclair ...	3	10	0
100	Parkins ...	4	0	0	133	Waters ...	36	0	0
101	Beauchamp, Lady ...	14	10	0	134	Tarnowski ...	12	0	0
102	Buist ...	17	0	0	135	Lambert ...	62	0	0
102A	Sutch ...	7	0	0	136	de Beer, M. ...	8	0	0
103	Mitchell ...	7	10	0	137	Mendelsohn ...	5	0	0
103A	Bateson ...	3	10	0	138	Clark ...	3	0	0
104	Frank, R. ...	16	0	0	139	Clark ...	1	0	0
105	Clark ...	12	0	0	140	Trevor ...	500	0	0
106	Spiller ...	14	0	0					
107	Clark ...	4	10	0					
108	Clark ...	3	3	0					
					Total of Sale				
					£2,036 2 0				

M. M. A.  
LIBRARY  
RECEIVED

DEC 5 1941

# SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. 1

*are pleased to perform the following Services*

## FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY  
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly  
Lists of Forthcoming Sales

---

At a charge of  $7\frac{1}{2}$  per cent. (for all Lots over £100)

## TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA  
FURNITURE AND WORKS OF ART, ETC.

At a charge of  $12\frac{1}{2}$  per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

Owing to the War the above rates of commission are increased by  $2\frac{1}{2}\%$

---

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND  
FAMILY DIVISION

---

*Visits of inspection made at moderate charges*

*Individual catalogues free on application*

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES  
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale  
and displayed to the best advantage

---

## NOTICES OF SALES

Notices of all sales appear in the following papers

*Mondays* : " Daily Telegraph "

*Tuesdays* : " Times "

NOTICES OF SPECIAL SALES

appear in suitable papers from time to time

*Telephone* :  
MAYFAIR 6632-3-4  
(three lines)

*Telegraphic Address* :  
ABINITIO, WESDO, LONDON



BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1941